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Judge

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CYRANO DE WILHELM.

Judge

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THE FLAG—It must never come off its perch.

* * *

HOBSON might be set to work to raise the national debt.

* * *

THE REST of us can die only once, but the emperor of China has a regular habit of it.

* * *

ALTGELD threatens two free-silver speeches a day; whereas, as everybody knows, he is capable of sixteen to every one.

* * *

EVERY SPANIARD is continually crying out, "No, we can't have peace on any such terms as these. By the way, what are they?"

OUR PEACE COMMISSIONERS are half inclined to think that those Spaniards who insist that the war isn't over are more than half right.

* * *

THE MAYOR of St. Louis joins Joe Bailey in refusing to wear evening dress. The accessions to the Democratic cause are rapidly coming in.

* * *

MR. INGALLS may be right in his declaration that the free-silver business is dead, but if he doesn't want to be hurt he will keep away from the corpse.

* * *

LET US COMMEND Judge van Wyck for his silence on the silver question. Any utterances of that kind coming from him would necessarily be counterfeit.

* * *

A MATINÉE GIRL, writing for the Chicago *Times-Herald*, says that in rehearsing Fanny Davenport went at everything with both feet. What did she want to do that for?

* * *

THE GOVERNOR of Illinois proclaims that to import labor is a high crime. Thus a man who goes out of his own bailiwick to look for work is liable to get it in the penitentiary.

* * *

AN ARTICLE in *Scribner* shows, as we have frequently pointed out, that the man who should have commanded the army at Santiago was not General Shafter, but Richard Harding Davis.

* * *

THE UNDERSTANDING that will be reached between the French and the English in Fashoda is quite simple. It resembles a similar understanding between a California gold-digger and a burglar. "You git!" said the digger. "You bet!" said the burglar, and away he got.

WHY STOP THERE?

A CORRESPONDENT of the New York *Evening Post* wants this government to give the Philippines and the other acquired territory back to the Spaniards. Let us do more than that. Let us surrender the flag to them, and also the United States of America.

DO OUR MEN STARE?

"PERHAPS," says a Baltimore woman writing to the *Evening Sun* of this town, "the reason why New York men stare so at a good-looking woman is that there are few good-looking New York women." The reason may be just the opposite of that. They may be surprised to find that there are women who are not good-looking. Frequently this town has visitors.

WHITE MEN'S MEANNESS.

AN OLD CHIEF of the Chippewas in Minnesota was hauled into court, a long distance away, as a witness, and, his mileage fees being refused him, had to walk back home, begging the necessary food on the way. This is one of a good many outrages which brought about the late Indian war. The soldiers have to pay for these outrages with their lives; and the swindlers are never punished.

MUST THE CUBANS BE WHIPPED, TOO?

THE CUBANS in and about Santiago refuse to work, and have killed several of their compatriots who want to work. What they want is back pay from the United States of their salaries as insurgents for three years, and the sum of a million and a half dollars is indefinitely mentioned. Evidently these tatterdemalions want the luxury of idleness, with Cuba and the larger portion of the rest of the earth thrown in.

MEN WHO ARE TROUBLESOME.

IN CHINA as well as in Turkey the ruling power is sometimes found to have committed suicide. That is what they call the method of his taking off, though a more strict interpretation would call it assassination. They are equally fastidious in their translations in France with regard to men who have too much information; and it will be strange indeed if Dreyfus doesn't wake up some morning to find himself dead by his own hand.

NECESSARY FELINE SUFFERER.

FOOT-BALL CAPTAIN (*with phonograph recorder*)—"Twist the cat's tail harder, Bob. I've got to get a new foot-ball college-yell for this year's eleven that will give the boys a chance to practice something unique."

IS THE TIGER TO RULE?

MR. CROKER doesn't surprise anybody with his remark that he will remain at the head of Tammany hall as long as he lives. The question is, however, whether he shall go to the head of the state as the power behind Judge van Wyck, and eventually to the head of the nation as the power behind the same man or some other man. That was Mr. Tweed's ambition, and but for some unfortunate discoveries he might have achieved it.

A FREE-SILVER TICKET.

THE NAME OF BRYAN was more cheered in the Syracuse convention than that of any other man, and every man on the ticket selected by the convention voted for him. The omission of his name and his principles from the platform showed a wholesome fear of the voters, but the cowardice is futile against the facts. If van Wyck might be elected does anybody doubt that that result would be flaunted as a free-silver victory?

PARTIALLY GUILTY.

THE CHARGE that Colonel Roosevelt sometimes wears a swallow-tail is as true, we are afraid, as it is sad. But, after all, it isn't his fault. He has to do it or stay away from some kinds of entertainment at which he ought to be present; but we think it safe to say that he never wears a swallow-tail when it is proper to wear some other kind of coat. And, come to think it, he didn't spike his coat-tails when he fought the Spaniards—not once, not once.

NO KICKING DUE TO HIM.

PIG—"What's the matter, Sportsy?"
DOG—"Oh, this is too much! to think of that fellow devouring my forefathers at the frankfurter-stand."
PIG—"Brace up; that's not half so bad as the humiliation I bear at seeing those college mugs kick my ancestors' hide all over the field."

MR. McGARVEY INTERPRETS A PIANO COMPOSITION.

'TIS loikin' the music av the piano-forty Oi am whin 'tis played swift and strong on the 'cordian.

The Murphys hov the foine, ilegant piano-forty in their parlor, and 'tis Illen Murphy thot can play the same for two solid hours widout stroikin' the same spot twoice; but 'tis Murphy thot goes out to smoke whin she's doin' av it, and 'tis mesilf thot follies him whin Oi'm there attindin' a bit av a party, as Oi'm often doin' since Murphy got his job in the city hall.

Oi wor just ixcusin' mesilf at a fast walk once whin Mrs. Murphy stops me. "Can yez interpert," says she, "what 'tis Illen's playin'?" says she.

"Oi'm not knowin'," says Oi, woise loike, and wonderin' what she manes, "till Oi troy."

"Troy," says she.

Oi fales av me suspinder buttons in a graceful, aisy way for a few minutes before it comes to me thot she's wantin' me to till her what it sounds loike, and Oi tills her.

"It sounds to me," says Oi, falin' loike a picture av Paddyroosker thot the goats hov been nibblin', "loike a train av cars," says Oi, "loaded wid pigs. Shure, the whails do be bumpin', bumpin', bumpin' wid her lift hand and the craytures do be squailin' and wailin' wid her roight, and one has his tail caught in the door. Thin slow and soft they be pullin' inty the slaughter-house, and there be a rumblin' av carts and a squakin' av gates and a tinklin', tinklin', tinklin' av the knoives agin the groindstones, gittin' sharp. Thin," says Oi, "do yez moind thim wails av agony and the bubblin' av the hot water and the scrapin' av the bristles?" says Oi, gittin' iloquent.

Mrs. Murphy looks at me, and thin she says, wid her voice poppin' loike a cork,

"Swoine!"

"Is thot truly the name av the pace?" says Oi, falin' smart as a flea on the back av a felly's nick.

And 'tis waitin' Oi am yit for her answer.

DAVID H. TALMADGE.

THEY WERE IN HIS LEFT POCKET.

EVANGELINE—"Why do you not take me to your heart?"
JOHN—"I will as soon as I can change my cigars over to my other pocket."

THE TEST.

IF YOU want to know
the age of a horse
You can tell it by his
teeth, of course;
But the age of a turkey
best is known
Not by his teeth, but by
your own.

A LAMENT.

Skaguay—"Say, pard, we made a big mistake comin' here from the states."

Clondyke—"Why so, podner?"

Skaguay—"I've heard tell that the United States hed more gold now than they knew what to do with."

HIS STATUS.

Askins—"What do you think of Nogoodby?"

Grimshaw—"He is the kind of man that the more I think of him the less I think of him."

Photo. by Miner.

JUDGE'S FAVORITES.

VIOLA ALLEN IN "THE CHRISTIAN."

Viola, gentlest fair, in form and face,
In voice and action, thou art of the race
Of Shakespeare's heroines. Whatever part
Thou playest takes the tinge of classic art.
Thine own distinction is of much avail
To what is glorious in *Glory Quayle.*

A FREQUENT EPITAPH.

NO MORE he'll ever greet us,
He now is with the blest;
He got appendicitis,
And the doctors did the rest.

A MODERN TRAGEDY.

CHAPTER I.

ILL-CONCEALED anguish was visible on the face of Mrs. Brocade as she waited in vain for a down-town car.

At last she succeeded in hailing a passing cab. A sigh of satisfaction escaped her as she seated herself in the vehicle. Her two-dollar fare would make the driver hasten. She must reach her destination before twelve o'clock.

CHAPTER II.

"Geet up!" snarled the driver. With leathern lash he viciously urged the horse to greater speed. The vehicle bounced over the car-tracks and the determined passenger shut her lips resolutely and held tightly to the seat. The hands of her watch pointed to eleven-fifty-seven. The horse was covered with foam and he breathed like a roarer. Mrs. Brocade's destination was yet four blocks distant. Silently she murmured a prayer. Relentlessly her watch ticked off the seconds. She must not be too late.

CHAPTER III.

It was now eleven-fifty-nine, but the splendid building was a block away. The sight of an extra dollar spurred the cabby to make a supreme effort. As the cab stopped the horse staggered and fell dead. Mrs. Brocade pushed her way through the throng and entered the building as the clock sounded the last stroke of twelve. She was everlastingly too late. Before her eyes swam a pile of rich fabrics. A minute ago they sold at four dollars and ninety-eight cents. Now they were five dollars.

The disappointment was more than Mrs. Brocade could stand. She sat down and wept. WALTER CHAMP.

ONLY AN INFERENCE.

"WHO was Diogenes?" said the teacher to Freddy Fosdick.

"Diogenes was a woman of Athens," replied the boy.

"Freddy, how did you get it into your head that Diogenes was a woman?"

"Because she was always looking for a man."

HOW WE DO IT.

NO SPANISH ship is hard to build—
'Tis really naught but play;
For when we fight with Spain we make
A squad run every day.

IT MIGHT BE SO.

Clingstone—"Do you suppose it is true that the British have defeated the dervishes, as reported from Egypt?"

Freestone—"Why shouldn't it be true?"

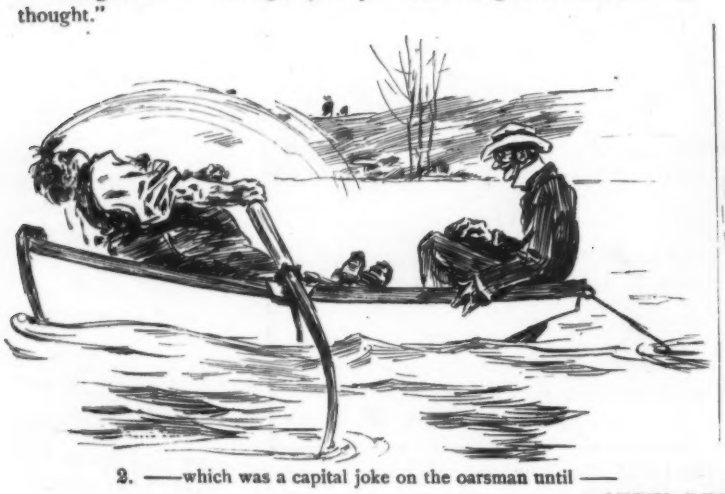
Clingstone—"I thought perhaps dervish might be father to the thought."

EPITAPH.

HE'D riches in plenty,
But soon it sped;
Poor to the grave went he
When he was dead.

He strove to get wealthy,
But lost his health;
Then strove to get healthy
And lost his wealth.

1. Jones noting that his companion is rowing at full speed secretly drops out the anchor——



2. ——which was a capital joke on the oarsman until ——

3. ——the anchor caught in a submerged rock.

QUICK RETRIBUTION.

TAKING A NEW TACK.

"DURING a visit to the backwoods of Michigan," said a well-known Presbyterian clergyman who tells a good story, "I had occasion to ride a long distance with a gruff-looking stage-driver, who turned out to be as gruff in speech as he was in looks. I rode on the seat with him, and, as I try to be sociable, I opened the conversation by remarking,

"'That's a very fine team you are driving, captain.'

"He shifted his quid of tobacco from one cheek to the other, thrust forward his chin, and replied,

"''Course it's a fine team. Wouldn't drive nothin' but a fine team. Guess I know what I'm sayin' when I say it's a fine team. Guess I know a fine team when I see it.'

"Then he drew in his chin, shifted his quid again, and relapsed into silence. I was much surprised at his ungracious manner, and although I felt somewhat resentful as well, I thought I would try again to get a pleasant answer from him; so after about five minutes I remarked pleasantly,

"'It's a fine day.'

"Again the driver shifted his quid from one cheek to the other, thrust forward his chin, and said in the same surly tone,

"''Course it's a fine day. Guess I know what I'm sayin' when I say it's a fine day. Guess I know a fine day when I see it.'

"After this second exhibition of gruffness he again shifted his quid, drew in his chin, and became silent.

"This sort of treatment nettled me—it made me angry. I was not accustomed to that sort of replies to my remarks. I decided to take him on another tack as soon as opportunity should offer. At length it came. After about a quarter of an hour's silent driving he went through the regular premonitory symptoms of saying something. He shifted his quid and protruded his chin and said,

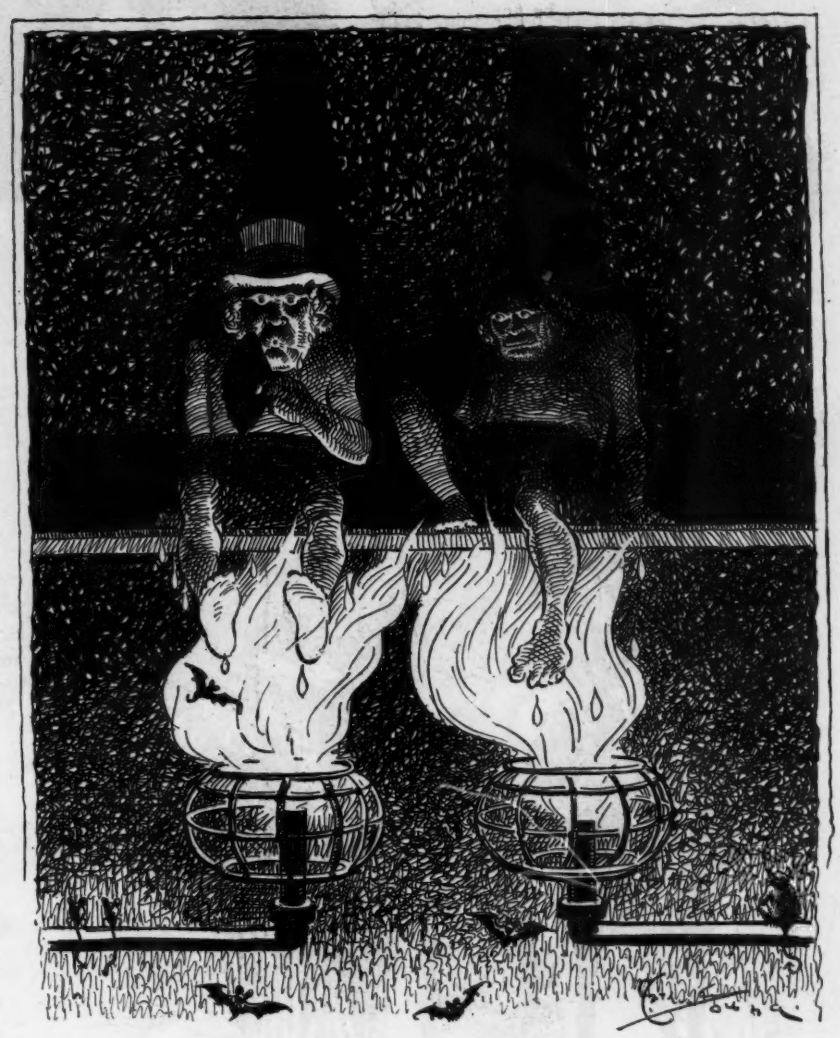
"'It looks like rain.'

"Now was my chance. In as gruff a tone as I could put on, and shoving my chin as far forward as I could, I said,

"'No, it doesn't look like rain, you lazy, good-for-nothing, disagreeable concentration of gruffness! It doesn't look a bit like rain, I say! Guess I'd know if it looked like rain. Guess I know what looks like rain when I see it. You can't tell me anything about rain.'

"The driver opened his mouth in wonder at this, and then replied as meekly as could be, 'Wa-al, mebbe it don't look like rain after all'; and the rest of the journey found him quite agreeable and communicative."

WILLIAM HENRY SIVITER.



SHADE OF BAD ACTOR—"By my halidom, Barnstorm! there's *one* thing about this lower world I like—no matter how rank our acting is we never get a frost."

AT THE LAST OF THE SEASON.

ACTRESS MARIE (*excitedly*)—"They found a man under the bed in room sixteen last night."
ACTRESS ETHEL—"And only think, Marie! we could have had that room and got our names in the newspapers."

THE LATEST ARRIVAL.

SHE came to me with her lips held down,
But her roguish face was merry,
While her forehead held no sign of frown,
And her eyes were happy—very.
"Now what do you think?" She smoothed her gown;
Her lips were red as cherry.
"Now what do you s'pose has come to town?
Guess once and twice, Aunt Mary.

"It came in a bright red coach," she said
With a nod both wise and wary;
"And it's snowy white." She turned her head
With a smile most kind yet chary.

"I guess it's a doll in bridal white,"
Said I with a nod contrary.
"No; guess again. I think you might"—
Her smile would never vary.
"I guess it's a plumed and dazzling knight
With his courtiers military."
"No, no!" she cried; "that isn't right.
I'll have to tell, Aunt Mary.

"My mouth is the bright red coach. Look down."
I gazed till my eyes grew stary.
"There's a new white tooth arrived in town,
You stupid, dear Aunt Mary!"

ALICE CRARY.

SUCCESS.

CAN there be anything in life more delightful than the young man who goes forth to seek his fortune? If he is of the right stuff he is invariably full of energy and prunes, and as he goeth on his way snorting it is wise to give him a wide berth. He constantly undertakes the impossible, for only such men are successful as are fools enough to try what wise men leave alone. The results achieved by young men who pursue the fickle goddess of fortune vary greatly. Some of them marry fortune and others have families thrust upon them. Those who marry fortune usually go into society and disappear.

The various kinds of material success known to the observing are very different and yet the same. An equal amount of energy is required to achieve them, and when they are achieved the discontent of the successful man is equally certain. After all, the men who fail are happier than those who succeed, for they can still dream that success would have made them happy, while those who have succeeded know that that is all nonsense. Now some wise people may object to these remarks because they show the folly of success and might discourage some who are just starting out. But that is absurd, for the young man who has in him the elements of success cannot be discouraged with a club. The men who take advice never succeed. They take Sunday-school prizes, and not infrequently end their careers in state-prison.

TWO NEW STYLES IN COLLARS.
The high and the low neck.

COMPLIMENTARY.

JIM JACKSON—"I s'pose yo' knows I's goin' wif de Johnson gal now?"
SAM SHINDIGG—"No, I didn't; but I suspected it. I heard she shook Abe Absalom fo' nuffin' at all."

PALMISTRY.

SHE takes my hand with the soft diffidence
That seems a part of girlhood and proclaims
The timorous amateur; then glibly names
Each line thereon, but holds me in suspense
A sweet long while before she can commence
The oracle's deliv'ry. Like twin flames
Her cheeks burn up when finally she frames
The promise of long life and affluence.

If through some gypsy strain she reckons dear
Her reputation as a prophetess,
Then by her pleasant art may she divine
That it is thrice secured if she will clear
My way to all felicity with "yes"
In answer to a small request of mine.

EDWARD W. BARNARD.

DISCRIMINATING AGAINST SUBURBANITES.

"I UNDERSTAND," remarked Mr. Rural Joys, "that the P. D. S. railroad has made a ruling that will interfere somewhat with the convenience of many of us suburban residents of quiet Nextation."

"Ah," inquired Remotely, "what is it going to be?"

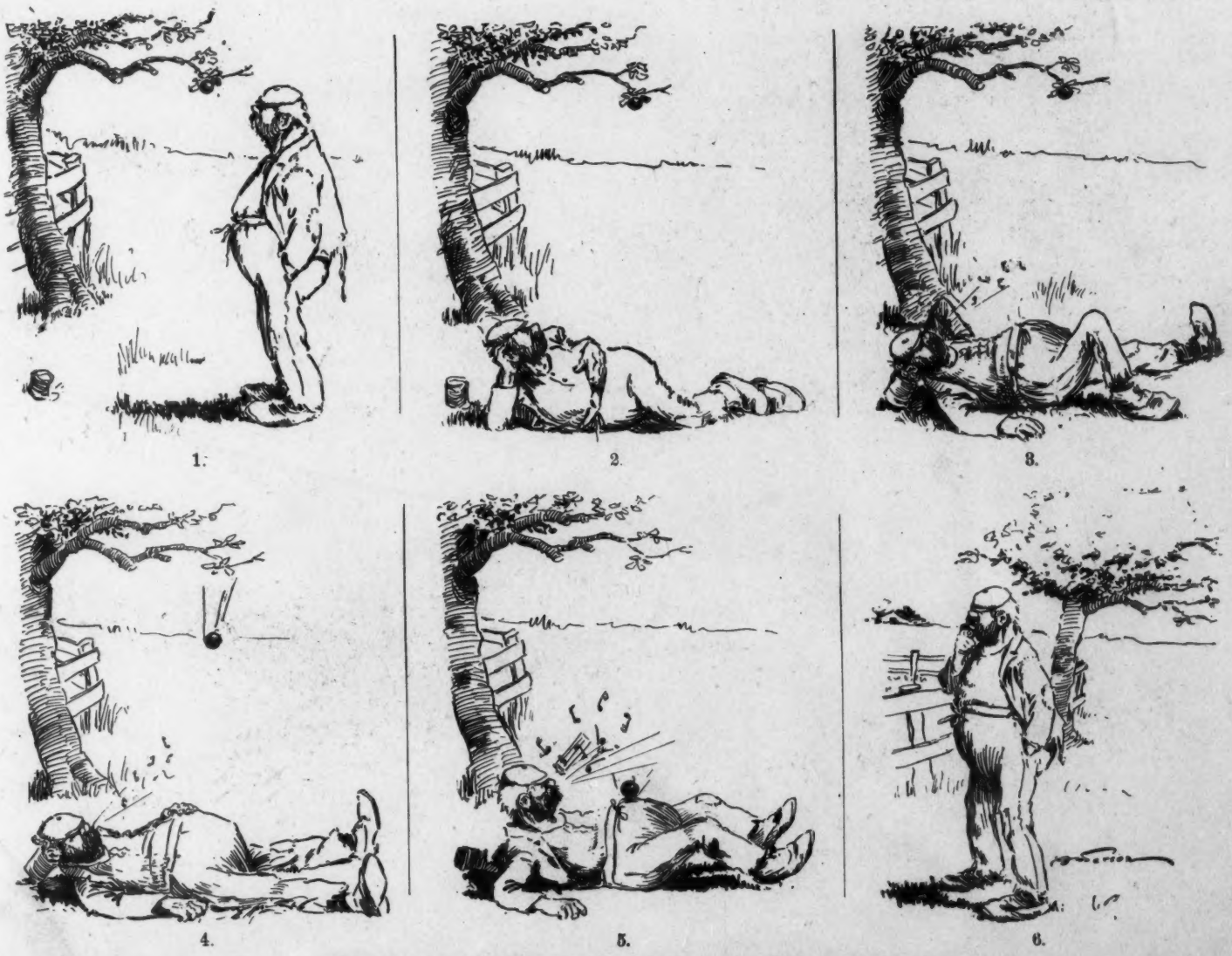
"Why, it is to the effect that we will have to go into the smoking-car when we wish to peel onions for supper."

TOO BAD.

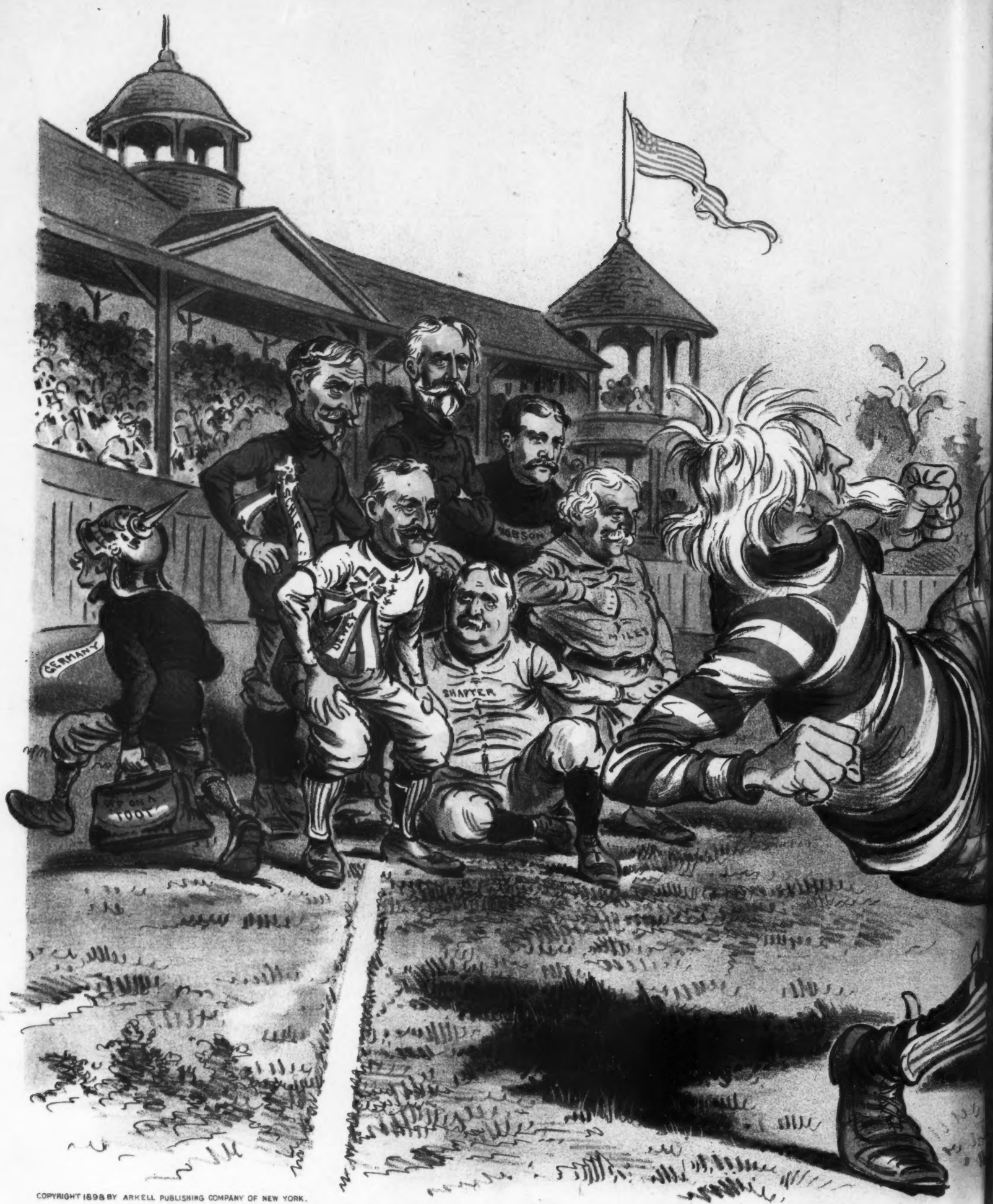
"Talk about cruelty ter young folks! I want ter know if dere's anyt'ing worse dan ter come acrost one uv dem posters when yer dat hungry yer could almost eat yer shoes."

HAD HEARD OF THE PROCLAMATION.

"Deacon, the 'cuteness of that 'ere bird is simply extr'ordinary. A month ago he wuz the fattest turkey on the farm; but ez soon ez the holidays got a-comin' on he seemed ter know by instink w'ot we wuz a-feedin' him fer, an' he begun ter leave his wittles untouched, an' nothink could tempt him ter eat. He's simply starvin' hisself."



LAZY BILL AND THE LUSCIOUS APPLE; OR, WON BY MUSIC.



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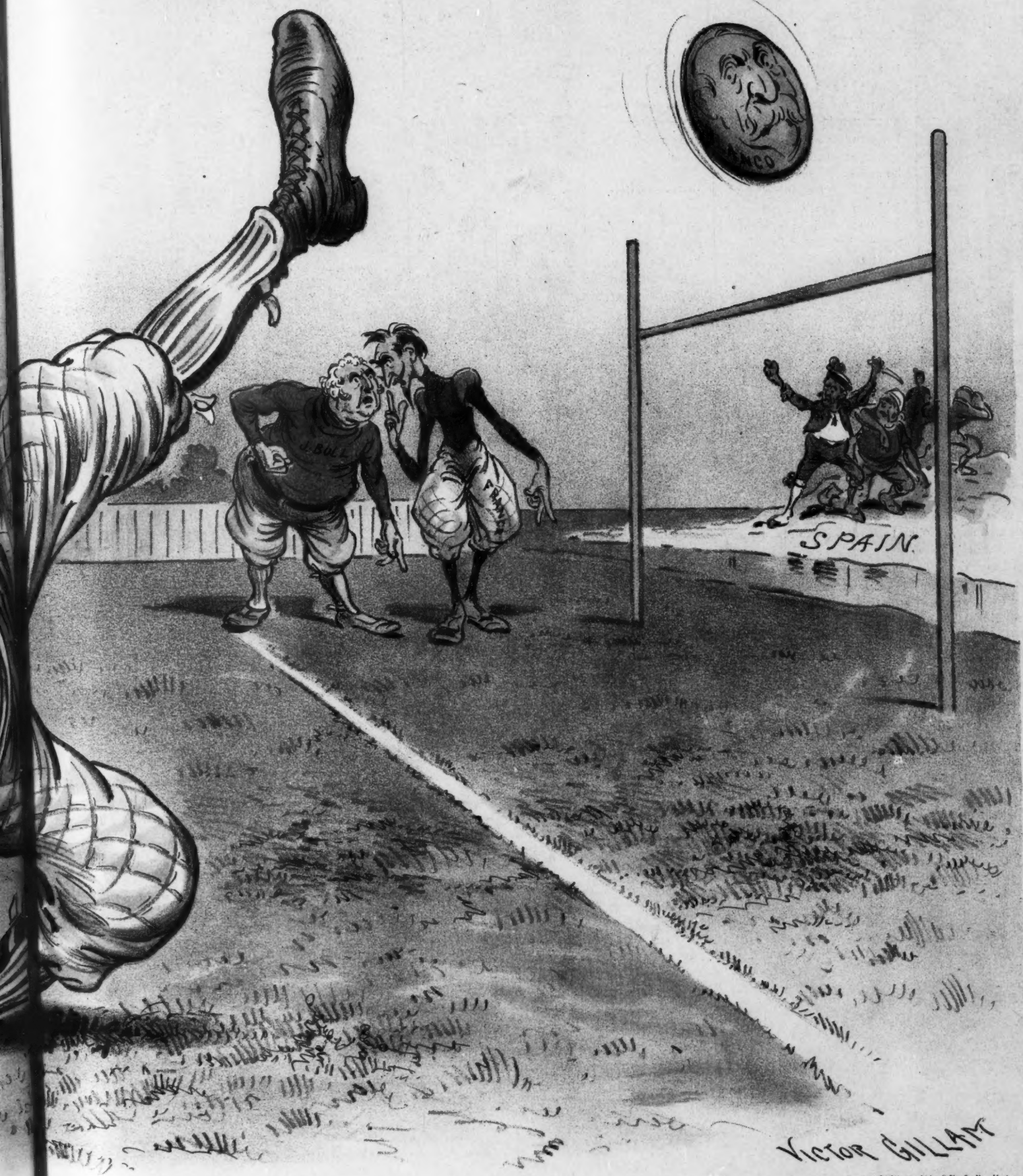
THE END OF THE

After the touchdown in Cub Uncle Sa



Sackett & Wilhelms Litho & Ptg Co. New York

OF THE GAME.

n Cub Uncle Sam kicks a goal.

'LIZA JONES'S 'SPERIUNCE.

A TRUE STORY.

THE old darky servant, Aunt Chloe, was bringing in my carefully-warmed breakfast. I was late, as usual, and the others had finished the meal and decamped, leaving the lazy one to the mercy of the cook.

"You went to church last night, didn't you, Aunt Chloe?" said I.

"Yessum; I trabeled clare out to Hall's hill last night to chu'ch. I done hear dat Br'er Snoocome; he say, 'Sis' Brown gittin' hi'flutin' sence she tuk service in de city, an' she don' segaciate no more wid kentry niggers; she done forsook her own chu'ch foh de flesh-pots ob de Egyptins.' I trabeled out dere to show dat ornery nigger dat he make a mistake dis time, sho."

"Well, I suppose you had a nice meeting. Did you shout and jump any, Aunt Chloe?"

"Dat I didn', miss; dat I didn'. I is gittin' too po'tly foh dat foolishness, anyhow; but we had lots of 'speriunces given last night, we did so. An' dar wuz one w'ot tickled me right much. Miss Jinnie, I knows 'twarn't 'zackly right, but I sutney hab to snigger ober one er those 'speriunces."

"Why, Aunt Chloe?"

"He! he! Yessum, 'twuz this-a-way: you knows dat 'Liza Jones w'ot lives out dere? Well, I don' b'lieve she got good sense nohow, but she sutney tole her 'speriunce at dat meetin'.

"She say, 'Brudders an' sisterns, I wuz a-feelin' powerful bad de udder night, en 'pear like I want to pray, but ebery time I begin somepin' tuk an' whisper in my yere to flustercate me, an' I jes' couldn' pray nohow.

"'Well, den I say, "Oh, Lawd, w'ot dis yere w'ot keep on a-troublin' me so?"

"'An' I t'ink de Lawd say, "It mus' be de debbil."

"'I say, "Oh, Lawd, it don' look like de debbil."

"'De Lawd say, "Look at his feet; look at his feet, 'Liza! If he hab one cloven foot it de debbil sho'."

"'Den I look down at de t'ing's feet an' it begin to tu'n roun' an' roun' an' drag one foot behin' so I couldn' see, an' de closer I look de faster it tu'n but bime-by I cotch sight of it an' I see dat de cloven foot war dere, sho' 'nuff.

"'Den de debbil gib a who-oo-p! an' go by me like er streak er lightnin', an' I didn' see him no more. Den 'pear like I went to heben, an' I say,

"'"Oh, Lawd, whar de milk an' honey we gits up y'ere?"

"'De Lawd he say, "Come y'ere, 'Liza, chile; here's somepin' w'ot niggers likes."

"'An' I went dere, an', brudders an' sisterns, I see a big pot a-bilin', an', bress de Lawd, I look in de pot, an' w'ot you t'ink I see? I see pig-meat an' cabbage a-bilin' dar. Yessur, po'k an' cabbage in dat pot, jes' like w'ot I had foh dinner yestiddy.

"'Lawsy me! I wuz powerful disapp'inted an' cumfluctuated, I tells you!

"'I say, "Ef dat's all de good t'ings we gits y'ere, good-bye to heben, Lawd! I kin git a-plenty of po'k an' cabbage on yu'th." An' I kem back hum agin — dat I did, brudders an' sisterns, bress de Lawd!'"

Here Aunt Chloe ceased gesticulating and, throwing her apron over her head, indulged in silent merriment.

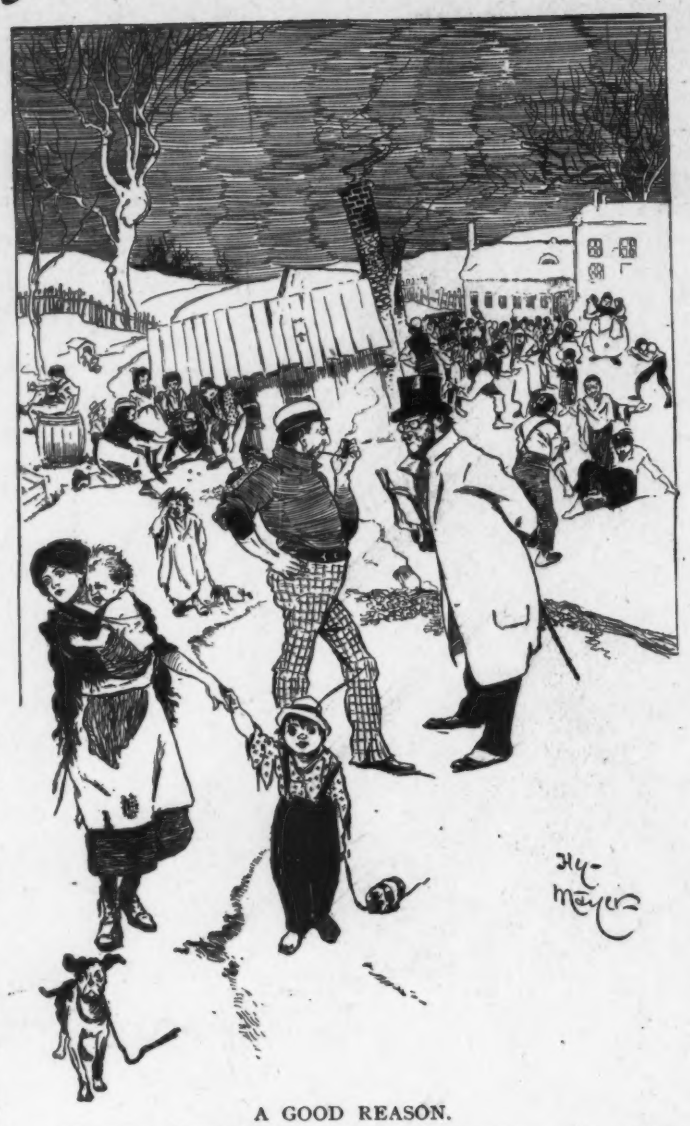
"Why, Aunt Chloe! you don't mean to say such an experience really was given in your meeting?"

"Yessum, dat's so; dat's de truf, Miss Jinnie, sho's you bo'n. Dat gal sutney a crazy nigger, but she say dat, sho'. An' my ole man he laff all de way hum from chu'ch.

"He say, 'Lor! Lor! 'Liza fin' only po'k an' cabbage in heben, so she kem back to dis y'ere worl'.'

"Po'k an' cabbage in heben! He, he, he! Please 'scuse me, Miss Jinnie! He, he, he!" And Aunt Chloe retired to the kitchen, shaking her fat sides with laughter.

SUSIE E. GRUNWELL.



A GOOD REASON.

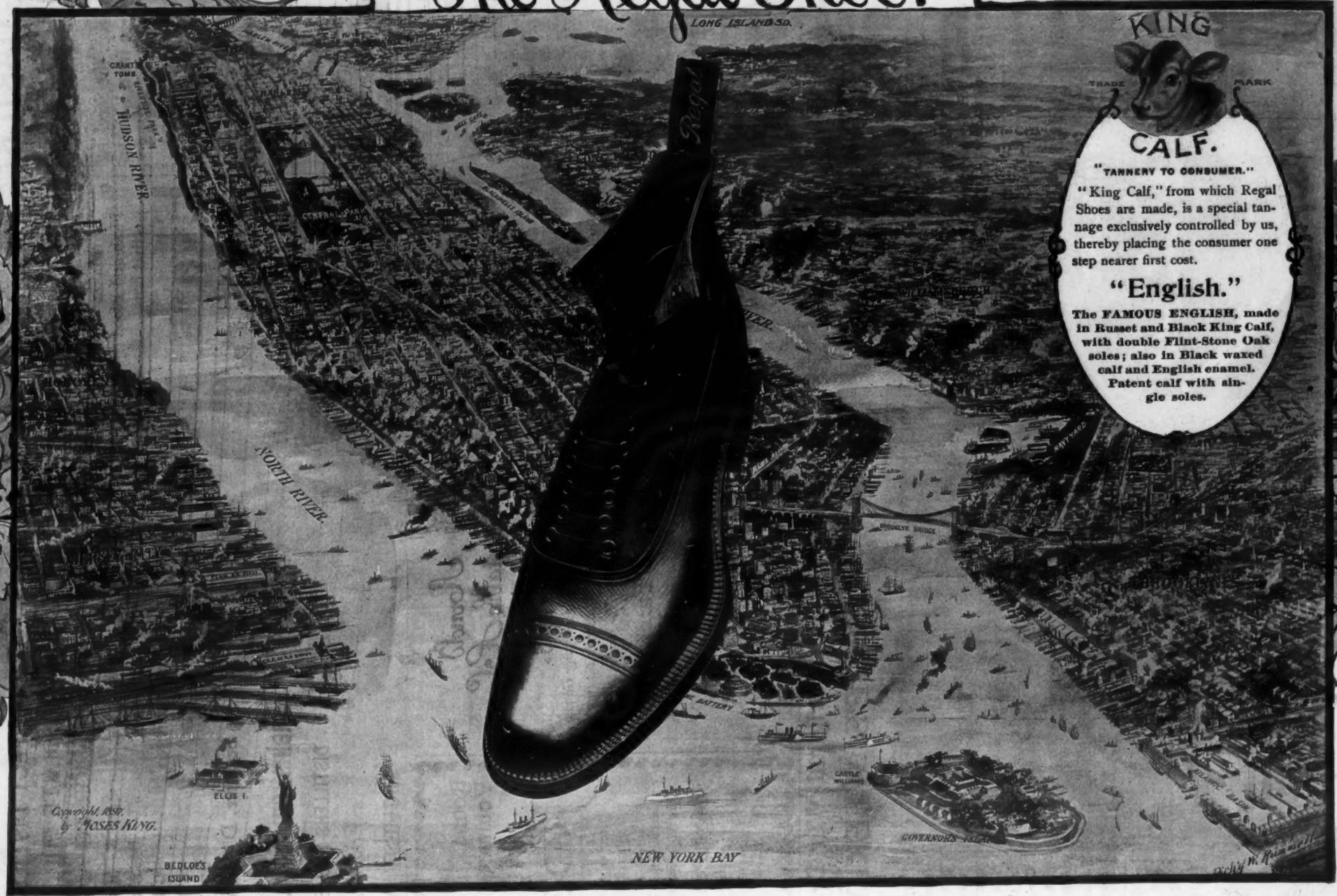
STRANGER—"So this is a great foreign settlement here. I heard there were only two families."

"Yes, but they're Eytalians."

SHAMEFUL.

THE PUMPKIN—"See how bare the limbs are getting."
THE CORN—"Can't, I'm so horribly shocked."

The Regal Shoe.



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THE total number of Regal Shoes sold in the year 1897 from our New York and Brooklyn stores, if made into one shoe, would be about 34 miles long and 17 miles high. This would cover in square miles a greater area than now covered by Greater New York, which is estimated at 320 miles. The comparison is hard to realize. The sale of the Regal Shoes in Regal Shoe Stores throughout the country *has doubled yearly* for the past three years. To keep pace with these sales it has been necessary to increase the facilities of the Regal Shoe Factory *six times* within the same period. The Regal Shoe is now sold from the tannery to wearer direct. L. C. Bliss & Co. are the only manufacturers using the entire production of any one celebrated brand of leather, and that leather is "KING CALF," a special tannage made for and used only in the famous custom-made Regal Shoe. Catalogue E Free upon application.

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The Improved
BOSTON GARTER
Is the recognized
STANDARD for MEN'S WEAR.
Keeps the Stocking Free from Wrinkles
DOES NOT BIND
THE *Velvet Grip* CUSHION BUTTON CLASP
Lies flat to the leg. Does not tear the stocking, and will not unfasten accidentally.
SOLD EVERYWHERE
Sample Pair by Mail { Silk, 50c. Cotton, 25c.
GEORGE FROST CO.
BOSTON, MASS.

They are saying things about him
That would fill me with conceit.
As for you, such praise would doubtless
Serve to take you off your feet.
There is nothing too exalted
To be coupled with his name;
There is only glory for him,
Not a single word of blame.
But these things that they are saying
Haven't served to swell his head.
He is proof against their taffy—
Poor fellow! he is dead.
—*Cleveland Leader.*

Makes
Flesh and Blood
that lasts.
Evans Stout
Simply—
Malt and Hops
Nature's product—
The most substantial foundation for robust health—
1796—C. H. EVANS & SONS—1898
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Sedative, Digestive, Nutritive.
Rheinstrom Bros., Cincinnati,
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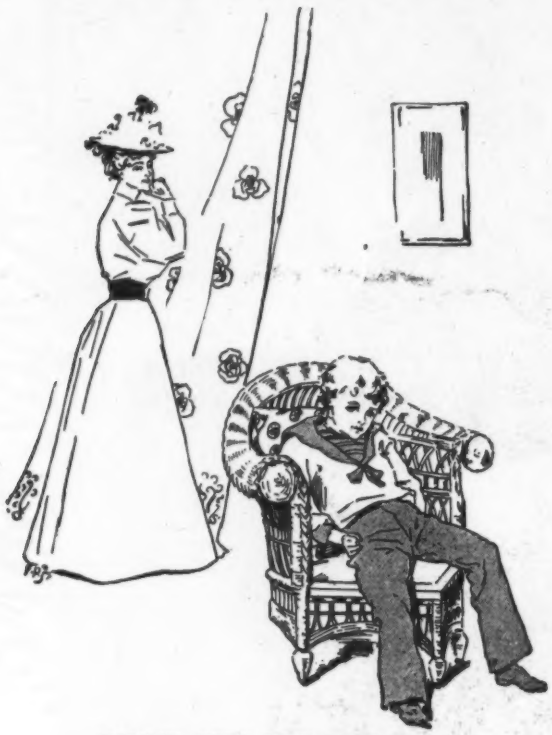
ESTABLISHED 1876.
HIGHEST AWARDS.



TOMMY GETS THE BEST OF IT.
MAMMA—"Well, Tommy, you know no one will love you if you are so naughty."
TOMMY—"Satan will. He loves naughty boys best." —*Fun.*

HEALTH AND BEAUTY.
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CANDY CATHARTIC.
REGULATE THE LIVER
10c 25c 50c ALL DRUGGISTS.

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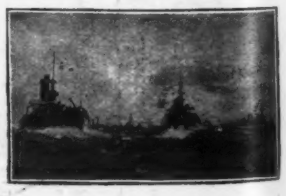

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A Gentleman's Smoke

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HEADS THE LIST OF THE HIGHEST GRADE PIANOS.

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Cook's Imperial Champagne reaches the spot.
Cook's Imperial Champagne is always good.
Cook's Imperial Champagne makes you young.

WINNIE DAVIS.

Under the stars and stripes
How still she lies!
How pale the sunny face,
Death-closed the eyes.
Outside a people mourn,
Gray coats and blue.
Bands play a solemn dirge;
Tears all unbidden surge
In eyes still true.

Under the stars and stripes,
As a lily fair,
Lies there a girlish form—
What else lies there?
Hush! For "the lost cause" she
Stood brave and true.
Faithful, her woman's heart
Love filled, from hate apart—
Off, caps of blue!

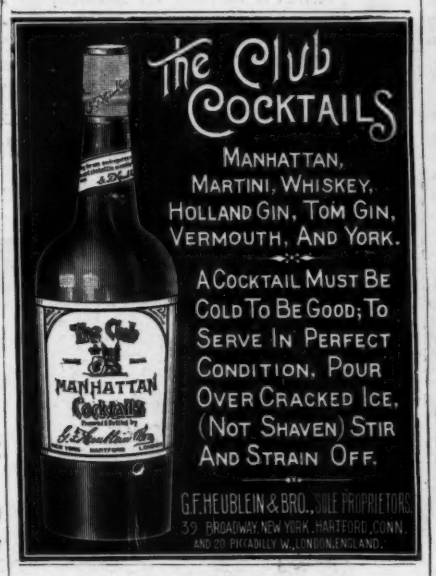
Half-mast the stars and stripes
Over a girl!
Stilled are triumphal shouts,
Old flags we furl.
Warm hearts beat sadly 'neath
Gray coats and blue.
"Our daughter," say the gray.
"Yours and ours—one to-day,"
Whisper the blue.

—*Charles M. Robinson in Rochester Post Express.*

Dr. Bull's Cough Syrup conquers croup at once, cures the child, and thus saves many a life. Mothers need not fear that dreadful disease if they have this reliable remedy at hand. It is sold by all druggists for 25 cents.

The ninety-four-pound jockey that gets a ten-thousand-dollar salary shows the value of condensation.—*St. Louis Republic.*

Persons afflicted with Dyspepsia, Diarrhœa, etc., find immediate relief by using Dr. Siegert's Angostura Bitters, the great South American tonic.



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who reaches the "top round of the ladder" of comfort, ease, and safety uses Williams' Shaving Soap.

The great, thick lather is like richest cream in its softening, soothing, refreshing effect.

It makes a lathery luxury of what other soaps render a dreaded, painful drudgery.

Does *your* barber use Williams' Soap? Do *you?*

SOLD EVERYWHERE,
but sent by mail if your dealer does not supply you.

Williams' Shaving Stick ..... 25 cents.
Genuine Yankee Shaving Soap ..... 10 cents.
Luxury Shaving Tablet ..... 25 cents.
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Williams' Shaving Soap (Barber's), 6 Round Cakes. 1 lb., 40c. Exquisite also for toilet. Trial cake for 2c. stamp.

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None genuine except with the name "BENEDICT" and date of patent stamped upon it!

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Doubt whom you will, but never doubt yourself.—*Bovee.*

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Alcohol, Opium, Tobacco Using

Produce each a disease having definite pathology. The disease yields easily to the Double Chloride of Gold Treatment as administered at the KEELEY INSTITUTE, White Plains, N. Y., or 358 Niagara St., Buffalo, N. Y. Communications confidential. Write for particulars.

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On the other side, photos of celebrities; Dewey, Schley, or anybody; yourself or friends if you send the photos. A written warranty given with every knife. Best of materials and workmanship makes Novelty Knives perfect. Excellent novelty for high-grade advertising. Send stamp for circular. Agents Wanted.

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Senator Style (same size as cut), No. 118, 2 blades, $1.20; No. 120, 3 blades, $1.60; No. 122, 4 blades, $1.85.

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A revelation in the blending of the most exquisite flavors.

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Ask for them.

Whitman's Instantaneous Chocolate

is perfect in flavor and quality, delicious and healthful. Made instantly with boiling milk.

Stephen F. Whitman & Son,
1816 Chestnut St.,
Philadelphia, Pa.

TIPSY AUTUMN.

I had a chat with Autumn but to-day
Out in the vineyard, 'tween two purple rows.
Her hands were full of grapes and she could not
Shake hands with me; her rosy-tinted arms
Seemed stained with wine. I think she'd had a sip,
She was in such a merry mood.

Her hair
Was fastened up with some brown twigs. It looked
As yellow as a golden blade of corn
With which the field had fought and richly won.
Her dreamy eyes were just a hazy blue;
Two soft, dull reapers that had harvested
The hazel azure of the skies.

As red
As apples were her cheeks, and her ripe lips
Were as two bows of ruby drawn around
Mirth's ledge of pearl.

It was her busy day,
And she kept working while she talked. Next week
She said she would be shocking corn.

—*Lee Fairchild in the New York Sun.*

Indigestion an unknown quantity where Abbott's—The Original Angostura Bitters—is the adopted tonic.

"I'm afraid our new son-in-law isn't much of a business man," she said. "Don't you worry about that," replied the old gentleman. "If he doesn't know how to make the best of a bargain I don't know who does. The day before the wedding he discovered that Minnie had a freckle under her left ear, and he made me add a thousand dollars to her dowry on the ground that the goods weren't entirely in accordance with the invoice. I was almost tempted to believe that he wasn't a nobleman at all, but a New-England yankee in disguise."—*Chicago Post.*

The Sohmer piano has always maintained a leading position, and to-day it has few equals and no superiors. The Sohmer can rest upon its merits and win every time.

Johnny—"Pa, some of the curious people round here they call odd and some of the others eccentric. What's the difference?" *Pa*—"When a man is said to be eccentric he usually has more or less money. When he is poor a man is simply odd."—*Boston Transcript.*

OPIUM and Liquor Habit cured in 10 to 20 days. No pay till cured. Dr. J. L. Stephens, Dept. L, Lebanon, Ohio.

There is no Kodak but the Eastman Kodak.

Holidays are Kodak Days

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Picture taking by daylight or flash-light is easy with a Kodak.

Kodaks $5.00 to $35.00.

Catalogues free of dealers or by mail.

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Pretty boxes and odors are used to sell such soaps as no one would touch if he saw them undisguised. Beware of a soap that depends on something outside of it.

Pears', the finest soap in the world is scented or not, as you wish; and the money is in the merchandise, not in the box.

All sorts of stores sell it, especially druggists; all sorts of people are using it.

TWO BEAUTIFUL OIL COLOR REPRODUCTIONS.

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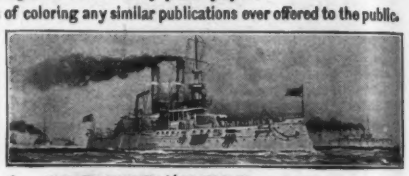

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Blackberries—How to Can
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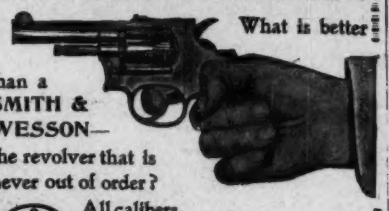

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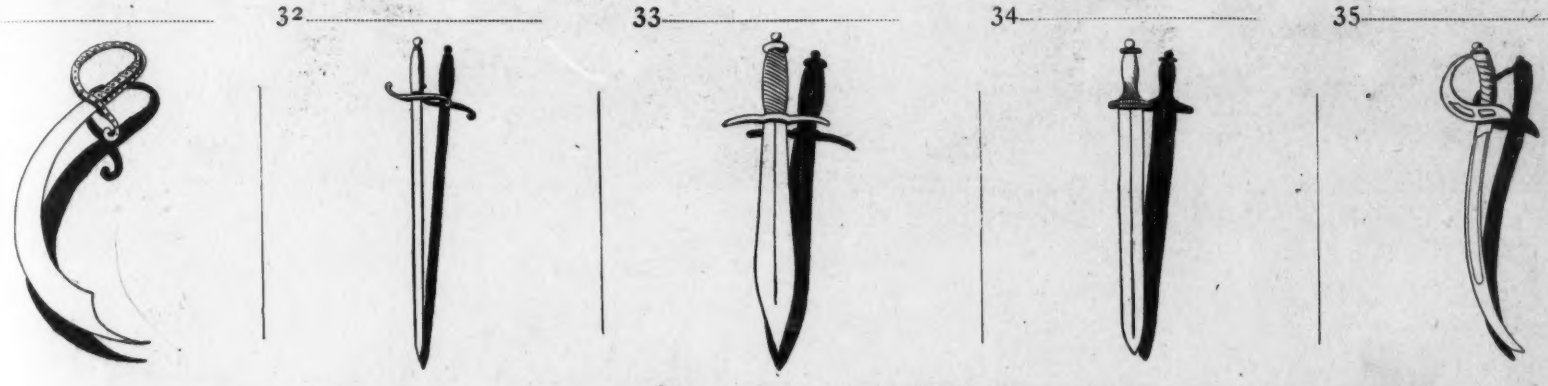
To the contestant first solving all of the 40 puzzles correctly will be given a Columbia bicycle, and to each of the next 19 successful puzzle-solvers in this contest will be given a year's subscription to either JUDGE or LESLIE'S ILLUSTRATED WEEKLY. To all other contestants correctly solving the whole series of 40 puzzles will be given a year's subscription to DEMOREST'S MAGAZINE.

Here are ten pictures of **Swords.** Give the technical name of each. We have prizes to give as above to the most successful of our readers who solve these ten illustrations and **Thirty** (30) others, which were published in the last three weeks.

31..... 32..... 33..... 34..... 35.....



36..... 37..... 38..... 39..... 40.....

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Write the solution underneath each picture, cut out sheet (**holding it until the fourth and last series of puzzles is published in JUDGE No. 891**), and write your name and address plainly on the bottom thereof; **then mail all four sheets, pinned together in the upper left-hand corner,** to the "JUDGE PRIZE-PUZZLE DEPT., 110 FIFTH AVE., NEW YORK," in time to reach this office not later than one week from date of JUDGE No. 891. All solutions arriving later will be disqualified. You can send in as many answers as you please, providing you use a separate JUDGE puzzle sheet each time—no more than one solution of each picture is allowed on any one sheet. It is not necessary to send a second set of solutions to the whole forty puzzles in order to change your answer to any one or more of the puzzles; in other words, if in your opinion one or more of the pictures will bear different constructions, and you desire to submit each of these constructions as a part of your complete set of solutions, you can do so by using another sheet containing the particular picture or pictures in question. Thus sending two copies, say, of that sheet and one of each of the remaining sheets comprising the whole series, *all pinned together in the upper left-hand corner, as required above.* Be sure that you fully prepay postage in sending in solutions. The date of *mailing* your answers and not that of our *receiving* them is considered in governing the question of priority; the post-office mailing or dating-stamp on the envelope determining this point.

Note that the special mailing time restriction is withdrawn in this contest.

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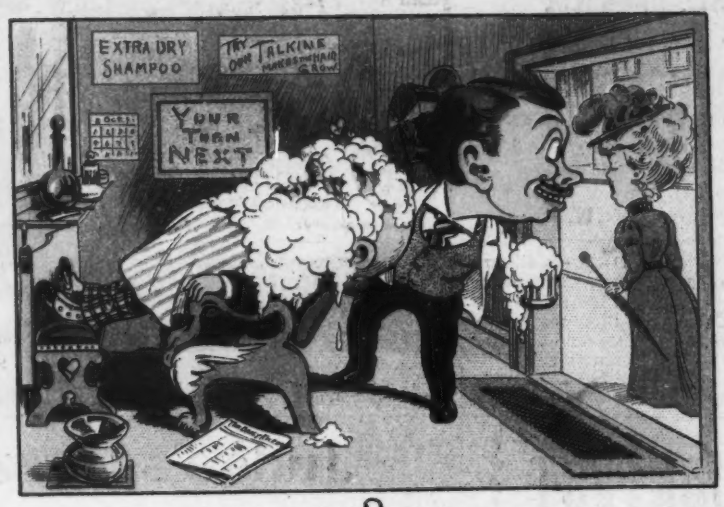

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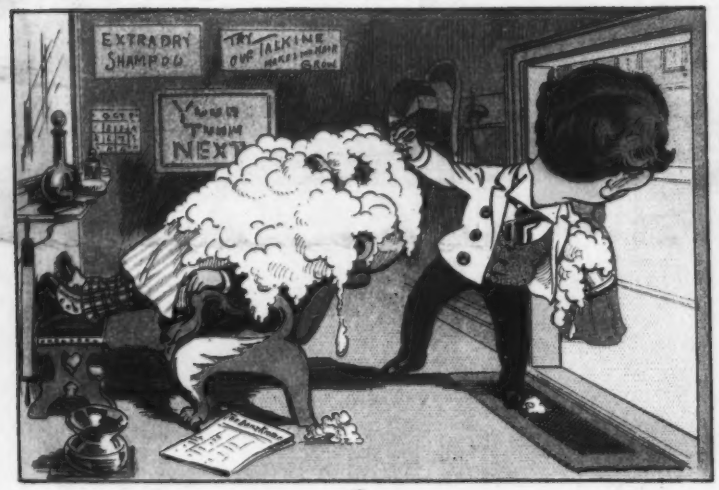

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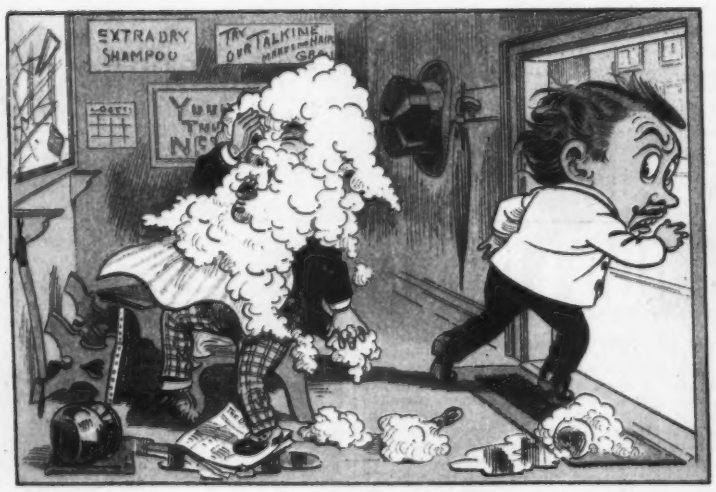

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